

GENERAL INFORMATION			
Name: Stephen Quinzi	Phone #: (305) 237-2265		
Course Prefix/Number: MUM2600L	Course Title: Sound Recording I Lab		
Number of Credits: 3			
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input checked="" type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C		
Date Submitted/Revised: 10/25/08	Effective Year/Term: 2009-1		
<input type="checkbox"/> New Course Competency <input checked="" type="checkbox"/> Revised Course Competency			
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
The above course links to the following Learning Outcomes: <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Communication  <input type="checkbox"/> Numbers / Data  <input checked="" type="checkbox"/> Critical thinking  <input type="checkbox"/> Information Literacy  <input type="checkbox"/> Cultural / Global Perspective             </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Social Responsibility  <input type="checkbox"/> Ethical Issues  <input checked="" type="checkbox"/> Computer / Technology Usage  <input checked="" type="checkbox"/> Aesthetic / Creative Activities  <input type="checkbox"/> Environmental Responsibility             </td> </tr> </table>		<input type="checkbox"/> Communication <input type="checkbox"/> Numbers / Data <input checked="" type="checkbox"/> Critical thinking <input type="checkbox"/> Information Literacy <input type="checkbox"/> Cultural / Global Perspective	<input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input checked="" type="checkbox"/> Computer / Technology Usage <input checked="" type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility
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<b>Course Description (limit to 50 words or less, <u>must</u> correspond with course description on Form 102):</b>  MUM 2600L offers students directed "hands on" experience coinciding with lectures in MUM 2600. Corequisite: MUM 2600. Special fee. (2 hr. lab)			
Prerequisite(s):      None	Corequisite(s): MUM2600		

**Course Competencies:** (for further instruction/guidelines go to: <http://www.mdc.edu/asa/curriculum.asp>)

Competency 1: Upon successful completion of this course the student will demonstrate a basic understanding of the physics of sound and hearing by:

1. By recording and examining simple and complex waveforms.
2. Relating harmonic content and amplitude to instrumental timbre.

Competency 2: Upon successful completion of this course, the student will demonstrate a basic understanding of recording project management by:

1. Accurately documenting the planning and execution of a recording project.
2. Working collaboratively to produce a recording project.
3. Successfully completing a multi-track recording project.
4. Evaluating the quality of a multi-track recording project in various listening environments.

Competency 3: Upon successful completion of this course, the student will demonstrate a basic understanding of commonly used studio microphones and their typical applications by:

1. Selecting appropriate microphones based upon project needs.
2. Properly setting up and placing microphones.
3. Recording various acoustic sources.

**Revision Date:** \_\_\_\_\_

Approved By Academic Dean Date: \_\_\_\_\_

Reviewed By Director of Academic Programs Date: \_\_\_\_\_

4. Properly storing microphones and related equipment.

Competency 4: Upon successful completion of this course, the student will demonstrate a basic understanding of the recording process by:

1. Properly utilizing a variety of commonly used cables and connectors.
2. Identifying various components of an audio channel strip.
3. Manipulating audio signals via a virtual or physical audio patch bay.
4. Appropriately adjusting signal input and output levels.
5. Applying in-line and side-chain signal processing to audio sources.
6. Applying common editing techniques to recorded audio signals.
7. Manipulating the spatial positioning of monaural, stereo, and polyaural acoustic sources

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